

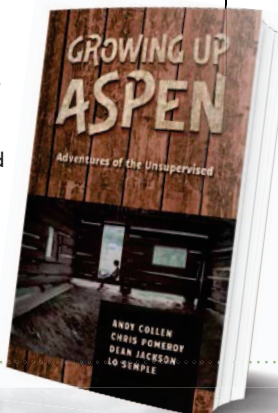
what to do / what to know



read

MOUNTAIN TOT MEMORIES

↳ “What was it like growing up in Aspen?” Four locally bred boys have heard the question enough in adulthood that they’ve collaborated on the book *Growing Up Aspen: Adventures of the Unsupervised*. The irreverent group memoir by Andy Collen, Chris Pomeroy, Dean Jackson and Lo Semple collects reminiscences and lessons from their 1970s and ‘80s childhood in a less glitzy, more untamed Aspen. \$25, available at *Explore Booksellers and online retailers*



see

BAYER’S WORLD

→ Published in 1953, Herbert Bayer’s *World Geo-Graphic Atlas* revolutionized the form and set new standards for data visualization and graphic design. This summer the Aspen Institute’s Resnick Center for Herbert Bayer Studies is celebrating the landmark work with the exhibition “Concept of a Visualist: Herbert Bayer’s World Geo-Graphic Atlas,” drawing on original artworks to examine how Bayer realized this fascinating work. A companion exhibition in the Doerr-Hosier Center includes multimedia displays and a replica of Bayer’s 1943 walk-in “Outside-In Globe” sculpture. Free, 12 to 5 p.m., Tuesday through Sunday; select Wednesdays, 12 to 7 p.m.; thebayercenter.org

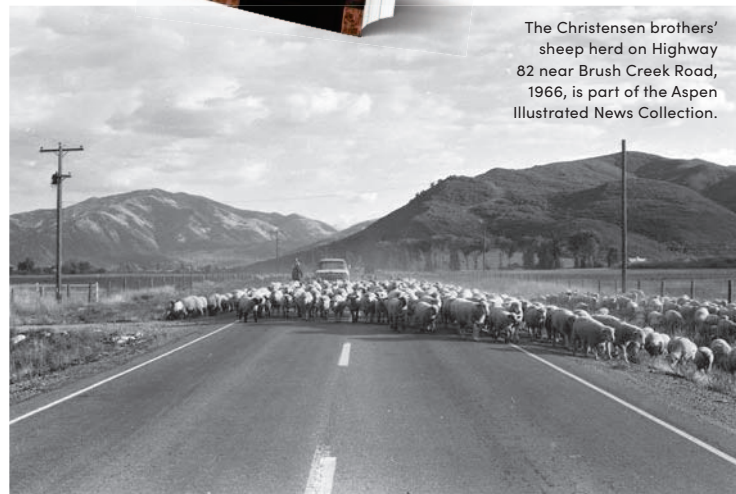


Herbert Bayer’s “World Geo-Graphic Atlas: A Composite of Man’s Environment”

knit

NATURAL CLOTH

↑ Head out into Snowmass nature to find birds, flowers and ... knit pieces. The town has been “yarn bombed,” a term that refers to temporarily wrapping trees and objects in colorful yarn for the pure enjoyment of the spectator. Throughout the spring, volunteer knitters worked on their masterpieces which will bring smiles—and warmth—to anyone who spies them. (Officials assure us no wild-life was harmed in this artistic endeavor).



The Christensen brothers’ sheep herd on Highway 82 near Brush Creek Road, 1966, is part of the Aspen Illustrated News Collection.

visit

‘60S SCENES

↑ In a prescient, pre-Instagram world, Harold Pabst (yes, that Pabst) launched the *Aspen Illustrated News* in the 1960s as a photojournalism-heavy antidote to *The Aspen Times*. Though it only ran for six years, its team of photographers amassed

some 5,500 images which were recently donated to the Aspen Historical Society. This summer, collection standouts are on display in the Community Gallery in a new exhibition that coincides with the nonprofit’s 60th anniversary. Free, 620 W. Bleeker St., 9 a.m. to 4:30 p.m., Monday through Friday, aspenhistory.org

hear

ARIA GRAND

Ann Patchett’s bestselling novel *Bel Canto* is about an opera singer, and music becomes the characters’ universal language. Peruvian composer Jimmy Lopez Bellido brought it to life in an opera, with the libretto sung in Spanish, English, Japanese, Russian, German, French, Latin, Italian and Quechua—again making music the universal language. The audience has a chance to experience its reimagining in the Benedict Music Tent as part of the Aspen Music Festival and School’s summer season. \$30–50, July 21, 7 p.m., aspenmusicfestival.com

move

PUMP HOUSE

Inspired by his own training for Spartan races, David Mills opened Ajax Fitness Aspen this spring, bringing another option to people looking for a local gym. The space, inside Obermeyer Place, features brand new equipment, weight machines, treadmills, Pelotons, monkey bars and more, and combines it with the option for people to workout on their own or with the help of a personal trainer—he’s enlisted several on staff. From \$148 per month, 100 Obermeyer Place, #105. ajaxfitnessaspen.com

buy

HOT ON THE TRAIL

→ Aspen-based Strafe Outerwear has become a venerable name in winter outdoor apparel, and this summer the brand enters the warm-weather market, too. With duds for biking, hiking and hitting the après-activity scene, the clothes are high performance for high Rockies adventuring. The pieces are product-tested right here in the Strafe headquarters backyard—Aspen Highlands—and can stand up to the harshest conditions or fashion critics. 115 Boomerang Rd, #5201A, Aspen Highlands; 54 Elbert Lane, Snowmass Village; strafeouterwear.com



SHEEP PHOTO COURTESY OF ASPEN HISTORICAL SOCIETY; ASPEN ILLUSTRATED NEWS COLLECTION; ATLAS PHOTO BY RONNIE SALAZAR; HERBERT BAYER; WORLD GEO-GRAPHIC ATLAS; A COMPOSITE OF MAN’S ENVIRONMENT (CHICAGO: CONTAINER CORPORATION OF AMERICA, 1953); YARN PHOTO COURTESY PHOTO BY MARGARIDA AFONSO COURTESY OF UNSPLASH